

FONDATION BEYELER

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In 2022, its anniversary year, the Fondation Beyeler welcomed more than 360'000 visitors



With the recent ending of its «Anniversary Exhibition – Special Guest Duane Hanson», the Fondation Beyeler successfully closed the anniversary programme conceived to celebrate its 25 years of existence. In 2022, the museum welcomed a total of 363'877 visitors and carried out around 100 cultural events. Attendance figures have thus almost found back to pre-pandemic levels.

2022 exhibitions

The 2022 exhibition programme launched with a major Georgia O'Keeffe retrospective, followed by the summer exhibition «Mondrian Evolution». In the fall, the Fondation Beyeler presented its «Anniversary Exhibition – Special Guest Duane Hanson», the largest collection display to date in terms of exhibition surface, which was further heightened and enhanced with works by American artist Duane Hanson.

Art mediation and events

The 2022 exhibition programme was framed by a rich and varied schedule of art education and mediation events. Well-established formats such as «sun.set», «Sound Garden» or the Summer Party were maintained and the new format «Friday Beyeler» featured extended opening hours on Friday evenings. The museum further carried out 1539 guided tours and workshops, among them tours for children, families and people with special needs (visually and hearing impaired visitors, dementia sufferers). Overall, 665 school and kindergarten classes visited the Fondation Beyeler and took an active part in its art mediation programme. Over the course of the year, 35'053 children, youngsters and young adults benefited from free programmes and concessions – especially the “Under 25” free admission scheme.

Collection

The Fondation Beyeler's collection was enriched with works by Lucas Arruda, Pierre Bonnard, Olafur Eliasson, Pierre Huyghe, Otobong Nkanga and Philippe Parreno. In 2022, 183 works from 63 lenders in nine countries

made their way to the Fondation Beyeler in Riehen. In turn, 66 works from the Fondation Beyeler's collection were loaned to international museums, among them the Real Academia de Bellas Artes de San Fernando, Madrid, the Musées Royaux des Beaux-Arts de Belgique, Brussels, Tate Modern, London, the Metropolitan Museum of Art, New York and the Kunstsammlung Nordrhein-Westfalen, Düsseldorf. On the occasion of the exhibition «Mondrian Evolution», the seven works by Piet Mondrian held in the museum's collection underwent in-depth analysis, extensive conservation work, and were presented in new frames.

New museum building

Construction work on the Fondation Beyeler's new museum building began in spring 2022. The building project carried out with Atelier Peter Zumthor comprises three buildings: the new museum building «Hansjörg Wyss Museum», a pavilion for events and meetings, and a service house for logistics and administration. Construction work is expected to last around three years.

2023 exhibitions

The 2023 exhibition programme features three comprehensive individual exhibitions devoted to artists Wayne Thiebaud, Doris Salcedo and Niko Pirosmani. It further comprises two smaller exhibition projects on Pablo Picasso and Jean-Michel Basquiat as well as three collection displays.

Wayne Thiebaud

29 January – 21 May 2023

The Fondation Beyeler is devoting the first individual exhibition in the German-speaking world to American painter Wayne Thiebaud (1920–2021). The exhibition will show the many aspects of Thiebaud's work: next to still lifes it will also feature portraits as well as multiperspectival cityscapes and landscapes.

Doris Salcedo

21 May – 17 September 2023

Next summer, the Fondation Beyeler will devote a large solo exhibition to internationally acclaimed Colombian artist Doris Salcedo (*1958), featuring key works from the different phases of her career. It will be Salcedo's first museum exhibition in Switzerland. The immersive installation *Palimpsest*, which already opened in autumn 2022, is on view through September 2023.

Niko Pirosmani

17 September 2023 – 28 January 2024

Georgian artist Niko Pirosmani (1862–1918) is (for now) unknown to many, yet for some he is an object of almost fanatical devotion. As the exhibition will show, Pirosmani was an outstanding exponent of early modern art. With around fifty rarely seen masterpieces from the holdings of the Georgian National Museum in Tbilisi, the exhibition provides an introduction to Pirosmani's artistic world.

PICASSO. Artist and Model – Last Paintings

19 February – 1 May 2023

Joining the international commemorations of the fiftieth anniversary of the death of Pablo Picasso (1881–1973), the Fondation Beyeler will present a selection of late paintings in one room concerned with images of artist and model.

Basquiat. The Modena Paintings

11 June – 27 August 2023

In the summer of 1982, Jean-Michel Basquiat (1960–1988) painted a group of large-format works for one of his first solo shows, which were to go on view at a gallery in Modena (Italy). However, the project was abandoned before the show's opening and the paintings were never shown together. More than forty years later, the Fondation Beyeler for the first time brings together these masterpieces, now held in collections in the United States, Asia and Switzerland.

Full information on the exhibition programme is available online under: www.fondationbeyeler.ch

We would like to thank the following for their generous support:

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Illustration: Installation view «Anniversary Exhibition – Special Guest Duane Hanson», Fondation Beyeler, Riehen/Basel, 2022, © The Estate of Duane Hanson/2022, ProLitteris, Zurich; photo: Mark Niedermann

Press images are available under www.fondationbeyeler.ch/en/media/press-images

The Fondation Beyeler

The museum in Riehen near Basel is internationally renowned for its high-calibre exhibitions, its outstanding collection of modern and contemporary art, as well as its ambitious programme of events. The museum building was designed by Renzo Piano in the idyllic setting of a park with venerable trees and water lily ponds. It boasts a unique location in the heart of a local recreation area, looking out onto fields, pastures and vineyards close to the foothills of the Black Forest. In collaboration with Swiss architect Peter Zumthor, the Fondation Beyeler is constructing a new museum building in the adjoining park, thus further enhancing the harmonious interplay of art, architecture and nature.

Further information:

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Fondation Beyeler opening hours: 10am to 6pm daily, Wednesday 10am to 8pm