

Media release, 23 November 2022

The Fondation Beyeler's Exhibition Programme 2023

The Fondation Beyeler is delighted to announce its exhibition programme for the coming year. In spring, the first Wayne Thiebaud retrospective in the German-speaking world invites visitors to discover the impressive work of the US painter. In his acclaimed still lifes of cakes, pies, cupcakes and ice-cream cones, Thiebaud (1920–2021) evokes the promise of the “American way of life” in beguiling pastel shades. At the same time, his portraits, city views and landscapes demonstrate the versatility of the technically brilliant painter. With Doris Salcedo (*1958), an artist who addresses current, pressing issues such as migration and violence in her objects, sculptures and installations will be presented in a comprehensive exhibition starting in May. It is the Colombian artist's first museum show in Switzerland. In autumn, the Fondation Beyeler will present the legendary but still largely unknown Georgian painter Niko Pirosmani (1862–1918) with around fifty rarely seen masterpieces.

The programme is complemented by the following exhibition projects: on the occasion of the 50th anniversary of his death, Pablo Picasso (1881–1973) will be paid tribute to in the spring through a concentrated selection of late paintings dealing with the image of artist and model. A group of large-format works by Jean-Michel Basquiat (1960–1988), which the artist painted in 1981/82 in the Italian city of Modena for an exhibition that was planned but never realised, will be brought together for the first time at the Fondation Beyeler in the summer. In addition to the temporary exhibitions, the Fondation Beyeler shows selected works from its collection throughout the year in the form of changing, thematic collection presentations.

More information on next year's exhibitions and exhibition projects:

Wayne Thiebaud

29 January – 21 May 2023

The acclaimed American artist Wayne Thiebaud (1920–2021) originally started out as a graphic designer and briefly worked for Walt Disney Studios' animation department. In his celebrated food still lifes, Thiebaud depicted the promise and profusion of the “American way of life” – a society of supply without demand. This is reflected in his tactile use of colour layers, which bring the objects to life and create an atmosphere that balances irony and melancholy. With dazzling technique, Thiebaud pushed the possibilities of painterly expression to the very limits of the world as we see and imagine it. The exhibition at the Fondation Beyeler will show the many aspects of Thiebaud's work: next to still lifes it will also feature portraits as well as multiperspectival cityscapes and landscapes, with which he redefined this seemingly old-established art historical genre.

PICASSO. Artist and Model – Last Paintings

19 February – 1 May 2023

Joining the international commemorations of the fiftieth anniversary of the death of Pablo Picasso (1881–1973), the Fondation Beyeler will present a selection of late paintings concerned with images of artist and model. These highly expressive works created in the last decade of Picasso's career, attest to the artist's undiminished creative energy and productivity up to the end of his life. In these paintings, Picasso explores the (self)-image of the artist and the creative act as well as the image of the female body. For contemporary viewers, they also raise questions regarding the representation of women in art today.

Doris Salcedo

21 May – 17 September 2023

Next summer, the Fondation Beyeler will devote a large solo exhibition to internationally acclaimed Colombian artist Doris Salcedo (*1958), featuring key works from the different phases of her career. It will be Salcedo's first museum exhibition in Switzerland. In her objects, sculptures and site-specific interventions, she explores the ever-repeating cycle of violence, outrage, grief, remembrance and oblivion. Salcedo ranks among the most important artists of our time. Her large-scale installation *Palimpsest*, 2013–2017, concerned with the fate of refugees and migrants who have drowned in the Mediterranean or Atlantic, has been on view at the Fondation Beyeler since 9 October 2022.

Basquiat. The Modena Paintings

11 June – 27 August 2023

In the summer of 1982, Jean-Michel Basquiat (1960–1988) painted a group of large-format works for one of his first solo shows, supposed to go on view at a gallery in Modena, Italy. However, the project was cancelled before the show's opening and the paintings were never shown together. More than forty years later, the Fondation Beyeler for the first time brings together these masterpieces, now held in collections in the United States, Asia and Switzerland.

Niko Pirosmani

17 September 2023 – 28 January 2024

Georgian artist Niko Pirosmani (1862–1918) is a legend: (for now) unknown to many, he is almost fanatically revered by others. As the exhibition will show, Pirosmani was an outstanding exponent of early modern art. To a rare extent, already in his lifetime Pirosmani's art spoke to all, from people on the street and in taverns to avant-garde artists and writers. With just a few brushstrokes, he transformed the quotidian into the exceptional, creating icons of glowing intensity. His art bridged worlds, it celebrated a feeling of belonging and dedication. With around fifty rarely seen masterpieces from the holdings of the Georgian National Museum in Tbilisi, the exhibition provides an introduction to Pirosmani's artistic world. The exhibition is organised jointly by the Fondation Beyeler (Riehen/Basel) and the Louisiana Museum of Modern Art (Humblebæk).

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Press images are available at <http://www.fondationbeyeler.ch/en/media/press-images>

Fondation Beyeler

The Fondation Beyeler in Riehen near Basel is internationally renowned for its high-calibre exhibitions, its outstanding collection of modern and contemporary art, as well as its ambitious programme of events. The museum building was designed by Renzo Piano in the idyllic setting of a park with venerable trees and water lily ponds. It boasts a unique location in the heart of a local recreation area, looking out onto fields, pastures and vineyards close to the foothills of the Black Forest. In collaboration with Swiss architect Peter Zumthor, the Fondation Beyeler is constructing a new museum building in the adjoining park, thus further enhancing the harmonious interplay of art, architecture and nature

Further information:

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Fondation Beyeler opening hours: 10am to 6pm daily, Wednesday 10am to 8pm, Friday from 16 September to 16 December 2022 late opening till 10pm.